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Title of thesis:

Syntactic Connotation in the Prayers of Imam Mahdi (AS)

Abstract:

Prayers of Imam Mahdi (AS) are regarded as prose texts that are reported to us through scholars' books throughout the centuries. These texts are of high artistic value that were utilised by Arabs in their speeches, and they are not only considered as a point at which elevated literary styles gather but they contain religious, psychological and moral directives as well. The researcher has depended on solid and checked references in documentation of these texts.

This study consists of a preface, three chapters, a conclusion and references. The preface contains the statement that syntactic connotation is a term that was not used in the books of the old grammarians, in spite of the fact that they did not ignore its concept; however, modern grammarians gave it a definition in their books. Chapter one tackles the meaning of the informative structure, chapter two is dedicated to the study of composition structure and chapter three deals with the study of structure appositives, and the conclusion consists of the significant results this study has come up with.