

College: Arts

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Title of thesis

Intertextuality in Poetry Daabl Bin Ali Al-Khuzai

Abstract:

This study comes to abbassain period literature, represented by the poetry of Daabl Al-Khuzai , because of cultural richness of his poetical texts and it's contain multiple texts and composites or single words,(Religious, Literary and historical). Trying to link between ancient and modern, by the applying of intertextuality's conception.

The Beginning was about the poet's life and the concept of intertextuality at westerners citizen and it's Arabian roots. IN spite of multiple divisions of intertextuality and it's kinds, statutes and it's regulations, the researcher can be observe two types of intertextuality :Direct and Indirect intertextuality and he can explain the disparity of evoking of it's cultural stored in to three methods.