

College: Arts

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Dept.: Arabic

Title:

Pragmatics in the Interpretatio of Nahj Al-Balagh

Abstract:

The study is based on the application of the dimensions of the contemporary deliberative method automatically to the Code of Annotations of Al-Balaghah, and the presentation of the Sharans through their analytical models of the deliberative nature of the upper discourse. The study consisted of three chapters. The first included a study of the after- , and the third was to study the dimension of pilgrims, and preceded these chapters with a prelude to a study of the parliamentary variables in the explanations of the approach.