

College: Arts

Name of the student: Nada Nasser Sharhan **Name of the supervisor:** Prof. D.Dhyaa Radi

Dept.: Arabic Language

Title:

Texts of place in modern Iraqi literature a study of concepts and Art

Abstract:

In the modern Iraqi literature, written text have gone with place from reality to the imaginary to reveal the nature of the reciprocal relationship between man and place by preserving the image of the real place in its transformations and reproducing it through the imagination. The research was about identifying this mixing type, so we suggested that the title is (written texts in modern Iraqi literature, study in the concept and art) the research was taken from the artistic approach to address these texts. Therefore; the first chapter was (the specific characteristics of texts of the place) and the second chapter (text of the place and literary types) and third chapter (patterns of texts of the self-place).