

**College: Arts**

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**Title:**

**The Representation of Philosophical concept In Al-Ma'arri's poet  
"Interpretational Study"**

**Abstract:**

The Representation of Philosophical concept In Al-Ma'arri's poetry  
"Interpretational Study"

The study deals with the philosophical concept in Al-a'arri's poetry. It depends upon the interpretational and real analysis of Al-Ma'arri's poetry.

Most of the previous studies concerning the same object depends upon historical and literal approaches. These approaches are traditional that they didn't consider the interpretational analysis in determining the central meaning as a core idea for arguing the philosophical concept of that poetry.

However, the philosophical concept of the poet appears various forms (patterns) within his poetry and takes different styles. This study uses an approach which depends on some the modern approaches that never neglect the poet himself.

The most important idea of the present study is: Universe, an, and life. This idea represents in the following real steps in distending the text:

The study of the interlinked implications of the text Determine the control implications of the text.

Clarify the philosophical concept as a message towards the reader.

This study divides into three chapters. Chapter one tackles the philosophy of the universe which presents the stars and plants as its main theme. Also it deals with the philosophy of the time.

The second chapter presents the most important issues the Man: diectonomy of life and death, and diectonomy of reason and religions.

The third chapter studies the most essential important issues that are related to the society: the social concept, political concept, and educational (cultural) concept. The study ends with some of the results that are related to Al-Ma'arris poetry.