

College: College of Arts

Name of Student: Islam Adil Jabbar **Name of Supervisor:** Dr. Adil Malik

Dept.: English

Title of Thesis:

Deictic Shifting and Focalization: A Cognitive Stylistic Study of Morrison's *Beloved*

Abstract:

Deictic expressions are significant in narrative texts since they assist the reader in bringing forward the contextual information of the incidents and comprehending time and space relations. Therefore, Personal, temporal and spatial deictic expressions in narrative are related to deictic operations which work on introducing, maintaining and shifting the Deictic centre. The aim of this study is to investigate the relationship between the shifting of the Deictic Centre and shifting of the focalization level in Morrison's *Beloved*. Focalization theory studies the angle of vision from which a narrative scene is depicted. It includes levels of focalization, a focalizer and a focalized. Shifting the angle of vision can be detected through shifting in deictic expression. The researcher combines two theories to in order to better cover the subject. The first one is the version Deictic Shifting Theory which is a cognitive stylistic theory proposed by Zubin and Hewitt (1995) and the second one is Mieke Bal's theory of focalization (2004).
